

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist RAY JAY Ashdown (Please print plainly)

Telephone No. 1-7917 Address 2139 Stearns Rd. Cleve., 6.
 Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
236	R✓1	Welcome		\$200
237	R✓1	Sunlight & Shadows		100
238	R✓3	A Bird Whistle		100
239	A✓5	Spring - Night for boys		175
240	A✓8	Sunday Line		100
241	R✓8	Metropolis		125
242	A✓8	And then, too late; — the door was closed		150
322	R✓18	Pellican	Unique	35
323	R✓18	Aboriginal Mask		35
324	R✓18	Vanity - The empty headed woman		75
325	R✓18	Number 3 - Trinity in Abstract		125
326	A✓18	Crucifix (Stoneware on wood) HMA		300
327	R✓18	Nubian Woman		NFS

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

Check
APR 31 1952
73